

violin factory

AN INTERACTIVE NEW MEDIA
PERFORMANCE

FROM JON ROSE

AS PERFORMED ON 7 DECEMBER 1999

on site:

19.30 pm - RadioKulturhaus, Argentinierstr. 30a,
A - 1040 Wien

11.00 am - Western Front Grand Lux, 303 East
8th Ave, Vancouver

on air:

23.05 pm to 05.52 am - Österreich 1

on line:

<http://thing.at/orfkunstradio>

<http://www.front.bc.ca>

A WIENCOUVER 2000 Project

*von Ö1 - Kunstradio, Wien, The Western Front Society, Vancouver,
First Floor Eastside, Vancouver, und werks, Wien.*

The Orchestra of Ancient Guts (Vienna)

*Theresa Schütz, Diana Kiendl, Alexander Eberhard, Isabelle Frodl,
Christine Pawlik, Tobias Stosiek, Karin Schlechta, Petra Ackermann,
Melissa Coleman, Elisabeth Harringer, Margit Slosser, Christoph
Rothaler, Arthur Krachler, Levan Pagava, Tony Burger, Aileen
Dullaghan, Wang - Yü Ko, Michael Trabesing, Il-Se-Ling, Luis Morais,
Andrew Roots, Michael Pistelok, Mirek Walega, Ciro Vigilante, Yuko
Aragaki*

Live Internet violin material from 'The Western Front' (Vancouver)

Jim Munro, Parmela Atariwalla, a massed children's Suzuki violin class

Image manipulation

Peter Courtemanche

Live sampling, violin and mixing

Kaffe Mathews

Live interactive video manipulation & visual director

Tom Demeyer (software development: Steim Amsterdam)

Camera

Thomas Grusch

Composition, interactive conductor, midi bow, samples, accelerometer violin

Jon Rose